

Verminderte Septakkorde - Drama Akkord

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♩ = 120

H vermindert

H halbvermindert

B^o

pro.

3 stimmig 2 kl Terzen

4 stimmig 2 kl Terzen +1 große Terz a leitereigen zu C Dur

H diminished

enharmonisch verwechselt

H vollvermindert 3 kl. Terzen

4 kl Terzen 4. Terz ceses = h

Eses = d

entspricht dem vorhergehenden Akkord

Akkord Umkehrungen

mündet in sich selbst - Drama Akkord

jetzt zerlegt /arpeggiert

etc

Andere Arpeggio Varianten

etc

andere Zerlegungen

etc

etc auch rückwärts

wird auch gern mit Oktaven gespielt

etc

Musical notation for measures 9-13. The score is in 2/4 time and features a key signature of one flat (B-flat). The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. Octave lines are drawn above and below the notes in measures 9, 10, 11, and 12. Measure 13 ends with a double bar line.

Beide Hände Tremolo

Musical notation for measures 14-15. The score is in 2/4 time and features a key signature of one flat (B-flat). Both the treble and bass staves show a tremolo pattern of eighth notes in the first half of each measure, followed by a whole rest in the second half. Measure 14 starts with a measure rest. Measure 15 ends with a double bar line.