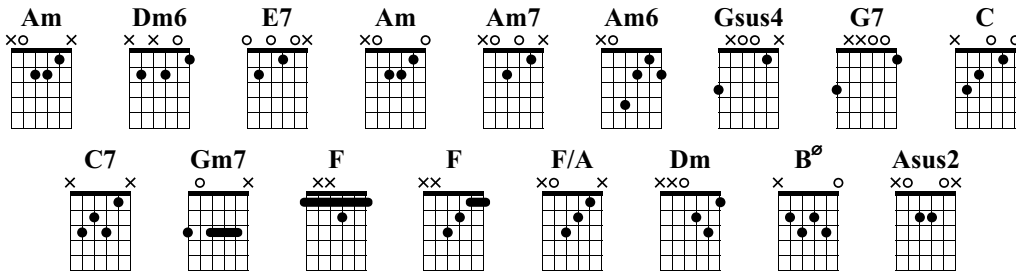


# Gracias a la Vida - Git + Voc 6/8 3/4

arr Thomas Albrecht



♩ = 100

1 Intro

2

3

4

pno. Am *dämpfen* Dm6 E7 Am

5 Gra cias a la 6 vi da 7 que me ha da do

Am *Begleitung so oder anders* E7

8 tan to 9 me dio dos lu 10 lu ros

Am Am7 Am6 Gsus4 G

11 que cuan do los a bros per fec to dis

12 13 G7 C C

Detailed musical score for guitar and voice. The score is in 6/8 and 3/4 time signatures. It includes an intro, a piano accompaniment part, and a vocal line with lyrics in Spanish. Chord diagrams are placed above the corresponding measures. The piano part features various rhythmic patterns and dynamics like *dämpfen* and *Begleitung so oder anders*. The vocal line is written in a simple, clear style.

14 tin go 15 lo ne gro del 16 blan co

C7 Gm7 F

17 y en al to cie lo su fon do es tre la do 18 19

F E7 F/A Am

20 en las multi tu des el hom bre yo a mo 21 22 23

Dal Segno  
Letzte Strophe Da Coda

Dm E7

In/Outro Interlude Variant nach jeder 2. Strophe

1. Dal Segno  
2.

Dm B° E7 Am

In/Outro Interlude Variante 2 einfach

Dal Segno

29 30 31 32 33

Takt kann abwechseln 6/8+3/4 oder immer 6/8 bleiben wie unten

Asus2 Dm/F E7/sus4 E7 Am

In/Outro Interlude Variante 3 Dal Segno

34 35 36 37 38

Am Am/G Dm/F E7/sus4 E7 Am

In/Outro Interlude Variante 4 Dal Segno

39 40 41 42 43

Am Am/G Dm/F E7/sus4 E7 Am

y el canto de todas que es mi pro o can to gra

44 45 46 47

Coda die letzte Strophe, die letzten 2 Zeilen

B<sup>o</sup> Am

cias a la vi da que me ha da do tan to

48 49 50 51

Am Dm E7 Am Am